

## APPENDIX B – Music Release

(Distribution to all participating Nations)

Please describe the music you will use for the:



Nation: \_\_\_\_\_ Competitor(s): \_\_\_\_\_

Music Length: \_\_\_\_\_ min. \_\_\_\_\_ sec.

Music title: \_\_\_\_\_

Artist: \_\_\_\_\_

Recording company: \_\_\_\_\_

ASCAP# \_\_\_\_\_ BMI# \_\_\_\_\_

Regarding MUSIC COPYRIGHT, I understand that I am personally responsible for the selection of my music and for any copyright implications. I also understand that the POSA cannot guarantee that my music, as I have prepared, will be broadcast. By signing this document, I agree that the POSA reserves the right to broadcast my music, my performance, and appearance in any program or other broadcast related to the championship without any type of payment or compensation to me, of any kind. Nor does the POSA require my permission to broadcast or utilize my image in any such program or related promotion. I understand that if I falsify this document in anyway or fail to fill it out in its entirety, I risk being either penalized or disqualified.

I have carefully read, understand, and hereby agree to comply with the above:

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

### JUNIOR A

Individual Woman  Individual Man

### JUNIOR B

Individual Woman  Individual Man  Doubles

### SENIOR

Individual Woman  Individual Man  Doubles

### MASTERS+50 or +40

Individual Woman  Individual Man

### PARAPOLE

Individual Woman  Individual Man